

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Trumpet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908H

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Abide with Me

(Choral)

Arr.: Marc Reift



Solo in C

Klavier/
Orgel

Musical notation for measures 1-6. The system includes a vocal line (Solo in C) and a piano/organ accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady accompaniment with chords and moving lines in both hands.

7

Musical notation for measures 7-12. The system includes a vocal line and a piano/organ accompaniment. The piano part continues with harmonic support for the vocal line.

13

Musical notation for measures 13-18. The system includes a vocal line and a piano/organ accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

19

Musical notation for measures 19-24. The system includes a vocal line and a piano/organ accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands, ending with a triplet in the right hand.

EMR 908

The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow'. The music features a vocal line and piano accompaniment. The piano part includes dynamics of *mp* and *mf*, and includes a *rit.* (ritardando) marking. A *a tempo* marking appears above the vocal line. Trills and triplets are present in the piano accompaniment.

5

Musical notation for measures 5-9. The piano accompaniment continues with triplets and various chordal textures. The vocal line maintains the melodic flow.

10

Musical notation for measures 10-14. The piano accompaniment features more complex rhythmic patterns, including triplets. The vocal line continues with the melody.

15

Animato

Musical notation for measures 15-18. The tempo is marked 'Animato'. The piano accompaniment becomes more active with triplets and sixteenth-note patterns. The vocal line concludes with a *mp* dynamic marking.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

1 *f*

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

5

Musical notation for measures 5-8. The piano accompaniment continues with the same chordal and bass line structure as the first system.

9 *p*

Musical notation for measures 9-12. The first staff begins with a piano (*p*) dynamic. The piano accompaniment continues with the same chordal and bass line structure.

13

Musical notation for measures 13-16. The piano accompaniment continues with the same chordal and bass line structure.

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)
Arr.: Marc Reift

Musical notation for measures 1-5. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on G4, marked with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) starts with a piano (*pp*) dynamic, featuring a flowing eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand.

Musical notation for measures 6-10. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand.

Musical notation for measures 11-15. The vocal line begins with a melodic phrase, marked with a *cresc.* (crescendo) dynamic, and ends with a note marked *mf* (mezzo-forte). The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand.

Musical notation for measures 16-20. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634–1704)
Arr.: Dennis Armitage

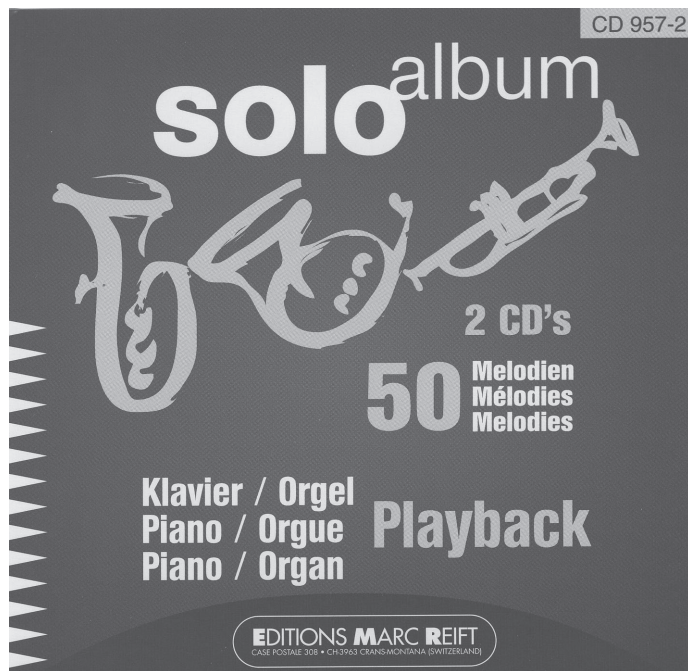
The first system of music consists of three staves. The top staff is a single melodic line in G minor, 4/4 time, starting with a forte (f) dynamic. The middle and bottom staves are a grand piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. The system concludes with a repeat sign.

The second system begins at measure 5. It features a first ending (1.) and a second ending (2.) in the vocal line. The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal melody.

The third system starts at measure 10. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a more active bass line with eighth-note patterns, while the right hand maintains a chordal accompaniment.

The fourth system begins at measure 15. The vocal line shows some melodic variation with a few accidentals. The piano accompaniment continues to provide a solid harmonic and rhythmic foundation for the piece.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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